

Name: _____

The Skin You're In

Using sensory details when writing a historical diary that parallels your own life

What historical character will I create a one-day diary for?

First, list five events that could have realistically happened to your character during a week's time below:



Third, thinking about the event you circled, list sensory details that might go along your event:

Sense of sight:

Sense of smell:

Sense of sound:

Sense of taste:

Sense of touch:

Second, circle one event from above that reminds you the most of something that has happened in your life.

Fourth and finally, on your own piece of paper, write a draft of your diary entry. Look at one of Maleeka's diary entries for Alkeema, if you need inspiration.