



Setting #1: Calypso's island & cave from The Odyssey
By Emma R, 9th grade writer

No monsters inhabit this island. No dirt dares be seen on this island. This is not a place to feel uptight or afraid. No evidence of danger can be found here: no bones; no flesh; no sadness. There are places filled with feelings of hurt and danger, but this is not one of those places.

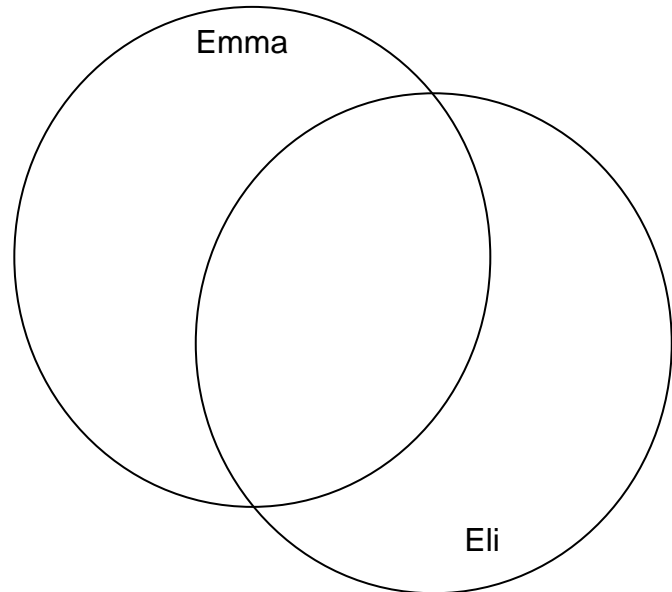
One enters this island and feels an overwhelming sense of peace. One is welcomed by the sweet scent of flowers and ocean breeze. Water spouts out of fountains into streams, where birds rest and animals graze. Vines wrap around this cave that's blanketed with flowers. This place is filled with beauty and

passion. This is Calypso's cave.

What's voice in writing?

It might be:

- Humor or sarcasm
- Point-of-view
- Passion or emotion
- Mood or tone
- Persuasive techniques
- Other stylistic writing techniques



Talk with a writing partner. Compare and contrast the **voice** techniques used by Emma and Eli in their two different setting descriptions. Use this Venn diagram to record your ideas about how Emma and Eli used similar and different **voice** techniques.

Setting #2: Polyphemus' cave from The Odyssey
By Eli M, 9th grade writer

Imagine. You have found yourself completely blind. You are in a cave absent of any daylight whatsoever. No depth perception guides your eye. No songbirds fly overhead. No wildflowers bloom. Nothing enters your mind but an anxiety to reach the heavens.

Suddenly a fierce light shines out from behind you. A door has been opened. You now see what is the carnage that awaits; entrails strewn about every surface, carrion perched, waiting.

An immense ogre stands in the doorway.

