

**Writer's name:**

**Establishing a Setting with Mood or Tone**

Inspired by the opening paragraphs of Stephen Kramer's Caves

Student Instructions: Today you will be writing a two-paragraph setting description. Using author Stephen Kramer as your model, you will first describe what isn't in the setting in a descriptive paragraph. Then, you will describe what is. Before writing, choose the mood you want to establish.

**Setting:**

**Mood:**

Pre-write #1: Thinking about your chosen mood, list five to ten things that **WOULD NOT** be in this place:

Pre-write #2: Thinking about your chosen mood, list five to ten things that **WOULD DEFINITELY** be in this place:

You might want to re-read the introduction to Caves once more before drafting in the boxes below.

Paragraph #1: Introduce us to where your setting is. Then, using your list of what ISN'T there, describe your setting by sharing what your reader would not find in this setting.

Paragraph #2: Shed a little light on your setting now. Use your list of what IS there, and help your reader see your setting. Keep your mood in mind as you write this second paragraph.

If you like your two-paragraph setting description, why not create a story that could follow it?  
Bring in a character and have something happen.