

Listen to the Wind

by Isabella, fourth grade poet



Listen to the wind
The fluffiness of the wind,
The soft whisper,
The first little nibble,
The waltzing, glistening wind.

Listen to the wind,
The flowing of the wind,
The tip-tap on the window,
The thumping, sloshing, and howling,
The flowing of the wind.

Listen to the wind,
The roaring, crashing,
Screeching, squealing wind,
Snapping, ripping teeth of wind,
The lashing, flashing,
Booming, squalling,
Sounding, slapping, cackling wind,
Leaving everything a mess,
Now the wind wants rest.

Listen to the quietude,
The silence growing stronger,
Of after-wind,
The blip blip blop,

The slowly, slowly, stopping,
The cool
Quiet
Relaxing
After time of wind

Listen to the Wind

by Carmen, fourth grade poet



Listen to the wind
The dancing of the wind
The fluff powdered tickle
The swish-swoosh tap
The first wet whistles of the wind

Listen to the wind
The squint of the wind
The color crick-crack
The wheel and stir and flow
The dark bites
The rush of the wind

Listen to the wind
The storming, crashing wind
The pushy, whooshy
Flapping, Spinning
The heavy screeching claws of wind
The wrestling-pouncing
Screaming-grasps

Scolded walloped clutching wind
Leaving all outdoors a mess
A shrieking-ugly-howling mess

Listen to the quietness
The lovely and the silence
Of after-wind
The drop, drop, drip

The slowly, slowly, stopping
The breezy
Waltz
Silent
After-time
Of wind

Listen to the Wind

by Liam, fourth grade poet



Listen to the wind
The dancing of the wind
The slow soft whistle
The beautiful waltzing wind
The first cold swish

Listen to the wind
The howling of the wind
The bumbling, crick-crack
The swish and swoosh and spins
The flowing of the wind

Listen to the wind
The screams of the wind
The roaring clutching, ugly wind
The wrestling, crashing, pushing,
Gasping, snatching, snapping,
Rushing, scolding, screeching wind
Leaving all outdoors destroyed
But then slowly calming down into a
Soft breeze

Look over these three poems. With a friend, talk about each poet's word choice. Then talk about why you think the poets separated their stanzas where they did.