

Second Draft Response Sheet

Organization

Your score: ___/5

Things to work on:

- ___ Make a more interesting lead
- ___ Create a stronger conclusion
- ___ Re-think paragraph division
- ___ Improve transitions between paragraphs
- ___ Eliminate one-sentence paragraphs
- ___ Improve pacing
- ___ Add more action to your action
- ___ Your paper needs a thesis statement

Ideas/Development

Your score: ___/5

Things to work on:

- ___ Add more detail:
 - ___ really focus on setting
 - ___ paint pictures of your characters
- ___ Eliminate unnecessary items
- ___ Focus on just one idea
- ___ Make marked descriptions more clear
- ___ Make story more clear
- ___ Explain ideas with more detail
- ___ Plot is not strong enough
- ___ Cite borrowed information properly
- ___ Develop your argument more

Voice

Your score: ___/5

Things to work on:

- ___ Make text more lively:
 - ___ use stronger verbs
 - ___ use stronger adjectives
- ___ Show more commitment to your ideas
- ___ Remember your intended audience
- ___ Put your personality behind the words
- ___ Read it aloud. Clear up awkwardness.
- ___ Make the sentences flow better by using more conjunctions
- ___ Shorten overly long sentences
- ___ Avoid repetition
- ___ Get rid of *get*, *got*, *gotten*, and *getting*
- ___ Begin no sentences with *And*, *But* or *So*

Conventions

Your score: ___/5

Things to work on:

- ___ Check spelling more carefully
- ___ Conjunction punctuation (see backside of this sheet for help)
- ___ Participle punctuation
- ___ Dialogue punctuation
- ___ Run-on sentences
- ___ Comma Splice sentences
- ___ Fragment sentences
- ___ there vs. their vs. they're
- ___ your vs. you're
- ___ its vs. it's
- ___ too vs. to vs. two
- ___ a lot = two words
- ___ Capitalize proper names

Second Draft Response Sheet

Idea Development:

- Show, don't tell
- Strengthen setting details
- Strengthen character details
- Don't wander from the topic
- Make your focus smaller
- Make your focus broader
- Favor quality details, not quantity
- Add unique details
- Add a personal experience
- Cite your facts
- Other:

Organization:

- Improve introduction
- Improve conclusion
- Link introduction to conclusion
- Not enough paragraphs
- Too many paragraphs
- Slow down
- Speed up
- Add transitions between paragraphs
- Create a more interesting title
- Other:

Voice:

- Interact more with your reader
- Sound more interested in what you're writing about
- Take more of a risk with your top
- Commit to your message
- Add honesty
- Add personality
- Consider your audience more:
- Other:

Word Choice:

- Strengthen verbs
- Strengthen adjectives and nouns:
- Don't use words that don't sound like you.
- Take some risks with your words:
- Use words that enhance mood:
- Use words that color:
- Other:

Sentence Fluency:

- Vary your sentence beginnings
- Vary your transition words
- Vary your sentence lengths
- Add some parallelism
- Add more complex sentences
- Add simple sentences for rhythm
- Other:

Conventions:

- Spell check very carefully
- Comma check very carefully
- Apostrophe check very carefully
- Period check very carefully
- Dialogue check very carefully
- Run-on check very carefully
- Comma Splice check very carefully
- Homonym check very carefully
- Other: