

NAME:

Section I: Making Connections

Use the grid to list several words that you feel best represents each concept.

| Concept | Colors | Animals | Words | Objects |
|------------|--------|---------|-------|---------|
| Spring | | | | |
| Summer | | | | |
| Fall | | | | |
| Winter | | | | |
| Love | | | | |
| Hate | | | | |
| Jealousy | | | | |
| Friendship | | | | |
| Guilt | | | | |
| Innocence | | | | |

Symbol: an object, person, animal, or event that stands for itself and for something beyond itself.

Section II: Finding symbolic details within the text.

As you read "The Scarlet Ibis," complete the following grid. Be sure to use only words or phrases that James Hurst uses within the short story.

| Character | Colors | Animals | Words | Objects |
|-----------|--------|---------|-------|---------|
| Brother | | | | |
| Doodle | | | | |

Metaphors: For each character, complete the following comparisons.

If Brother were a season, he would be _____ because _____
_____.

If Brother were an emotion, he would be _____ because _____
_____.

If Doodle were a season, he would be _____ because _____
_____.

If Doodle were an emotion, he would be _____ because _____
_____.

Section III: Guilty or Innocent?

How much responsibility should Brother shoulder for the outcome of the story? Write about how guilty or innocent you feel Brother is and why you feel this way.

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Section III: Guilty or Innocent? Evidence from the text.

Use the grid to list evidence from the text which supports your conclusion regarding Brother's role in the tragedy of the story.

| Guilty | Innocent |
|---|----------|
| | |
| Any evidence that could go either way depending on how it is used or interpreted? | |
| | |

