Mr. Stick’s Emotional Faces—Keep this Handout in your Notebook! Always give Mr. Stick a face!

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Some additional notes about these faces for my teacher friends:

- There are several adult-oriented faces on here—*hungover* and *loaded*—that I leave to you to decide if you want to keep intact or white-out before Xeroxing this page for students. When I have whited them out in the past (based on my students’ maturity), I have later asked the students to add two new faces (*hostile* and *lackadaisical*) in the blank spaces; I chose those two because they mostly keep the list alphabetical. I usually don’t have them add these two new faces until they have had several week’s practice using the faces that haven’t been whited out.

- I adore this document because it provides great vocabulary words as well as ideas for sketching Mr. Stick faces. Do exercises with synonyms and antonyms in addition to using it to sketch from. Use these emotional vocabulary words when teaching the voice trait to your writers. Have students write speeches in the imagined voice of one of the faces.

- My colleague, Amy Richards, encouraged me to label the rows with A-J, and the columns with 1-7. She does this not only for easier reference (“Everyone look at D4; based on the face, what do you think *exasperated* means?”) but also she has students play games with the faces. Once, I watched her have students sit back to back, each holding their handout, and their job was to describe one emotion to their partner without using the label beneath the face. Student A would say, “This is an emotion that you would feel if you were pretty positive that something good was going to happen.” Additional clues would be given until student B could guess with “H2. I think you’re describing *optimistic*.”

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