

## ORGANIZATION RUBRIC

<p><b>1 - The writing lacks a clear sense of direction. Ideas or details seem strung together in a random, haphazard manner or list, or else there is no identifiable internal structure at all. More than one of the following problems is likely to be evident:</b></p>	<p><b>3 - The organizational structure is strong enough to move the reader from point to point.</b></p>	<p><b>5 - The order or structure is compelling and moves the reader through the text.</b></p>
<ul style="list-style-type: none"> <li>• Lack of organization makes it hard for the reader to understand the author’s discussion of the solution.</li> <li>• The writer has not yet drafted a real lead or conclusion.</li> <li>• Transitions are vague or missing; connections between ideas are confusing or incomplete.</li> <li>• Progression of ideas is not controlled; too much time is spent on minor details, or there are hard-to-follow leaps from step to step. Sequencing of details is limited or nonexistent.</li> </ul>	<ul style="list-style-type: none"> <li>• The organization, despite a few problems, does not interfere with the explanation.</li> <li>• The paper has a recognizable introduction and conclusion. The introduction may not create a strong sense of writer understanding; the conclusion may not leave the reader with a sense of completion.</li> <li>• Transitions often work well; however, some connections between ideas may be weak or may call for inferences.</li> <li>• Progression of ideas is fairly well controlled, Sequencing or structure is usually logical. It may sometimes leave out information or a step creating some confusion.</li> </ul>	<ul style="list-style-type: none"> <li>• Organization flows so smoothly the reader hardly thinks about it.</li> <li>• An inviting introduction draws the reader in, and a satisfying conclusion leaves the reader with a sense of completion. <b><u>[My introduction lets the reader know that I truly understand what the problem is asking. My conclusion links back to my intro/hook/or estimate.]</u></b></li> <li>• Transitions are smooth and weave the separate threads of meaning into a cohesive whole. <b><u>[I used transition words to move from idea to idea.]</u></b></li> <li>• Progression of ideas is very well controlled; Details seem to fit where they’re placed; sequencing or structure is logical and effective. <b><u>[My steps are explained thoroughly.]</u></b></li> </ul>