

VOICE RUBRIC

<p>1 - The writer seems distanced from the topic and/or the audience. More than one of the following problems is likely to be evident:</p>	<p>3 - The writer seems sincere, but not truly knowledgeable. The result is earnest, but short of giving the reader the feeling the author has a deep understanding of the topic.</p>	<p>5 - The writer speaks directly to the reader in a way that sounds as if the writer is an expert on the topic. Clearly, the writer is involved in the text, and the writing is writing to be read.</p>
<ul style="list-style-type: none"> • The writer does not connect with the audience or have a sense of purpose. The writing seems to written for the author alone to read. • The writing communicates on a functional level. There is no presence of the writer on the page. • The word choice tends to avoid any use of appropriate mathematical vocabulary. • The writer is not yet sufficiently engaged to give the reader any understanding about the topic. 	<ul style="list-style-type: none"> • The writer seems aware of an audience but stands at a distance to avoid risk. • The writing communicates in an earnest manner and may occasionally provide deep insight into the situation. • The word choice reveals the writer's understanding toward the topic in some places but may not use appropriate vocabulary when needed. • The writer establishes a connection with the reader and demonstrates some understanding of the topic; however, the writer doesn't explain the topic fully in order to give the reader a full sense of understanding; there are too many assumptions made about the reader's level of understanding. 	<ul style="list-style-type: none"> • The writing is appropriate to purpose and audience. <u>[When reading this problem you can hear the voice of an expert.]</u> • The paper is honest. It has the ring of conviction. <u>[If read aloud, it sounds like something I might really say.]</u> • The word choice brings understanding to the topic and clarifies the writer's knowledge about the subject. <u>[I used vocabulary words correctly.]</u> • The writer establishes a strong connection with the reader and clearly convinces the reader of the writer's understanding of the topic. <u>[I did things in my writing to help my audience understand.]</u>